

El Condor Pasa

Pomalu

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Musical score for five staves (S1, S2, A, T, B) in common time with a key signature of one sharp. The music consists of five measures. S1 starts with a quarter note followed by eighth-note pairs. S2 has eighth-note pairs starting from the second measure. A has eighth-note pairs starting from the second measure. T has eighth-note pairs starting from the second measure. B has eighth-note pairs starting from the second measure.

Continuation of the musical score for five staves (S1, S2, A, T, B) in common time with a key signature of one sharp. The score continues for five more measures. S1 features eighth-note pairs and sixteenth-note patterns. S2, A, T, and B maintain eighth-note pairs throughout.

Final continuation of the musical score for five staves (S1, S2, A, T, B) in common time with a key signature of one sharp. The score concludes with five measures. Measure 10 shows eighth-note pairs in S1 and sixteenth-note patterns in S2. Measures 11-15 show eighth-note pairs for all staves. A circled 'A' is placed above the staff for the first measure of this section.

